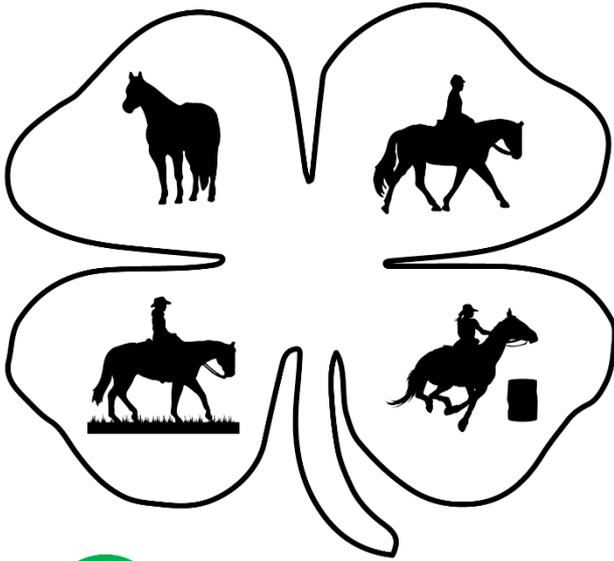


2025

**Muskegon County
Horse Rule Book**

Muskegon



County

HORSE RULES & REGULATIONS

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REVISED 11/1/2025

INTRODUCTION

This publication was developed to provide a convenient reference source for all horse club leaders, members, and other interested persons. Updated material will be sent periodically to keep this manual current. We strongly advise all interested persons to attend the MCFA Horse committee meetings and keep informed of current happenings and/or changes in policy. Meetings are held at the fairground's office on the second Wednesday of each month.

These Guidelines will be posted on the MCFA-Horse Committee facebook page.

OBJECTIVES OF THE HORSE AND PONY PROJECT

To develop leadership, initiative, self-reliance, sportsmanship and other desirable traits of character.

To experience the pride and responsibility of owning a horse or pony and to learn care, feeding, management and health of the animal.

To promote greater love for animals and to establish a humane attitude towards them.

To learn safety precautions to prevent injury to themselves, others and to their mounts.

To learn skills in horsemanship and an understanding of the horse business of breeding, raising, and training of horse and ponies.

To appreciate horseback riding as a healthy and wholesome form of recreation as well as an appreciation of our conservation and natural resources.

To be better prepared for citizenship responsibilities through working in groups and supporting community horse projects and activities.

HORSE CLUB RULES

1. Age eligibility of an exhibitor: Minimum age of 8 years. Age of the exhibitor for the Muskegon County Fair will be determined as of January 1st the current year of Fair.
2. Cloverbuds: The horse project Cloverbud classes are open to youth 5 to 7 years of age as an educational experience. See Cloverbud rules.
3. Each club is allowed one voting delegate for voting purposes, at the MCFA Horse Committee meetings. The delegate must be present to vote.
4. All 4-H, FFA, Independent, etc. clubs are welcome with leaders/participants registered by March 1st on the Muskegon County Fairgrounds link. (muskegoncountyfairgrounds.com)

HORSE/PONY PROJECT RULES

All rule changes must be submitted in writing by September's MCFA Horse Committee meeting. The rule changes will be discussed at September's MCFA Horse Committee meeting. The changes will be voted on at the October's MCFA Horse Committee meeting.

1. All exhibits must be entered in the name of the exhibitor. Violation of this rule will forfeit all awards won by these exhibits.
2. All Horse/Pony projects must be shown by the exhibitor.
3. An exhibitor may not receive more than one award in any one class.
4. Projects exhibited in another county are eligible for the Muskegon County Fair; however, premiums may only be accepted from one county.
5. Exhibitors will assume all risks for their exhibits. Every precaution will be taken to ensure safety and protection, but no responsibility for loss, accidents, or damage will be assumed by any employee, officers, group, or organization.
6. All classes must be listed on an Exhibitor Sheet entry form, and must be turned in to the MCFA Horse Committee at the June meeting.
NO FAXES WILL BE ACCEPTED.
7. Registration fee per member (\$50) and Cloverbud (\$15) must be turned in to the Club Leader by June 1st. (Full hours worked by horse fair participants in excess of Fair Project Book Requirements will be credited \$10 per hour towards registration fee.) A club leader is to turn fees into MCFA Horse Committee treasurer no later than the June leader's meeting. (*One check per club please*).
8. No exhibits other than those provided for in the Exhibitor Sheet list will be accepted.

DEADLINES:

Due June at the Horse Committee Meeting: Horse/Pony project must be registered by the June Horse Committee Meeting. Also, due-Lease agreement with registration if applicable. Exhibitor Entry Form, Coggins Test, Stall Fees, Consent Form and Code of Conduct. Project Notebooks also due @ June Meeting (including required work hours). All travelling trophies must be returned no later than the June Horse Committee meeting (2nd Wednesday of the month). An extension may be granted if a written request is made prior to the June meeting. If trophies have not been returned, fair forms will not be accepted.

9. PREMIUM CHECK CASHING DEADLINE: Absolute deadline for cashing check will be 90 days from date of check issue. All checks not cashed within 90 days of issuance will be cancelled. All checks will be mailed AS SOON AS POSSIBLE after the Fair (Both Youth Division and Open Division). Checks may be contested within 30 days from date of check. Premium checks will be awarded only when there is *sufficient funding*. Refer to the current year Official Muskegon County Fair Book.
10. The purpose of this Fair is to recognize and reward quality. For this reason, the judges are instructed to award, regardless of competition, such a premium or no premium as the exhibit may deserve. **PREMIUMS ARE NOT TO BE PAID FOR INFERIOR OR MEDIOCRE EXHIBITS EVEN IF THEY HAVE NO COMPETITION.**
11. Ribbons and rosettes will be awarded for all classifications and places. They are listed for each class unless otherwise specified. Championship classes **MUST** have competition. If there is no competition, judges may use their discretion in awarding trophies.
12. **RIBBONS WILL NOT BE REPLACED.** Once a ribbon is rewarded, it becomes the responsibility of the recipient.
13. Youth are their own best exhibit. Youth must conduct themselves properly at all times or may forfeit all premiums (when awarded), rights, and privileges.
14. **NO DOGS ALLOWED IN THE BARN.**
15. Coggins test is required at county level, per state guidelines and required at the State Horse Show. Due with Registration at JUNE meeting.
16. Horses must be checked in by Barn Superintendent or delegate. Horses must be stabled on entry day by required time. Any exceptions must be pre-approved by MCFA Horse Executive Committee and Fair Board. Horses may **NOT** leave the fairgrounds before the time of dismissal (Saturday). In case a veterinarian is required, approval must be obtained by the MCFA Horse Executive Committee and the owner is responsible for any and all expenses.
17. **NO Horse/Pony exhibit shall be excused from the fairgrounds for any reason other than sickness or injury until proper time of release, unless authorization is obtained. To obtain this permission, you must bring your request before the Horse Committee Superintendents.**

They, in turn will present your request to the Fair Board, and a decision will be made and brought back to you. Unauthorized departure will result in loss of awards. Other penalties may be imposed. Any trophy/awards will be returned within 30 days upon forfeiture of the award, the award will not be passed down and no name will be engraved for that year.

18. There will be no class changes after pre-registry, except changing from riding classes to In-Hand and Halter classes, or except in case of change of horse affecting class changes. To drop a class; fill out and turn in "class drop slip" available at the announcers stand. Change may be made from canter to walk/trot for safety reason and walk/trot to canter classes with exhibitor skills improvement as deemed in writing (re-submit Consent Form) by their leader. This must be done before exhibitor's showmanship class. This includes removing and disposing of all Fair decorations, trash, and manure to designated disposal areas.
19. All clubs are to keep assigned areas clean during the Fair and to have the area inspected by the Barn Superintendent before leaving the grounds. This includes removing and disposing of all Fair decorations, trash, and manure to designated disposal areas. Failure to do so will result in loss of premium (when premiums are awarded) and/or awards.
20. It is imperative that dates, deadlines, and rules be observed. The rules have been made with the safety of everyone concerned in mind.
21. Barn policies shall be posted by Barn Superintendent and must be followed by each club for safety of all present.
22. Club Members and their horse/pony are the responsibility of the parents or guardian. Club leaders should see that this policy is enforced.
23. All exhibitors must show respect to all Club leaders and members at all times. Fair superintendent's instructions and requests should be followed carefully and promptly to insure a smooth and safe running fair.
24. Exercising schedules will be announced at the meeting for horse project members the first night of the fair. These schedules must be followed by all club members. All riding in the practice arena will require English or Western boots and long pants, no shorts. Also, Hunt Seat, Saddle Seat, and bareback riders will require ASTM/SEI

- approved helmet. Failure to observe these rules will result in loss of their exercise privileges.
25. Back numbers will be assigned to each member by the point keepers. It will be the point keeper's responsibility to assign numbers to each club member after pre-entry.
 26. All participants will attend the Fair Horse Project meeting to be held before Fair starts in front of the horse barns.
 27. No abusive conduct toward your animal will be tolerated. Premiums (when premiums are awarded) and other awards given may be pulled. The exhibitor and their animal may be asked to leave the fairgrounds. Further action (including probation or restriction from the fairgrounds will be determined by the MCFA Horse Committee after a full hearing from all interested parties and relevant witnesses).
 28. For Fair or Point Show classes: No verbal coaching of exhibitors in the arena and no one allowed within five feet of the rail.
 29. Emergency blacksmithing to take place in designated areas only. If the exhibitor has need of emergency blacksmithing, a fair horse superintendent must be notified and they will designate an area for the emergency care.
 30. There will be no washing of horses after 10:00 p.m.
 31. All grooming, tacking and equipping of horses/ponies are to take place in stalls or designated areas. Aisleways are to be kept clear.
 32. Horses are to be ridden in arenas or make-up area ONLY. You may WALK - mounted from make-up arena to warm-up or show arena. No trotting or cantering is allowed outside of the show or warm-up arenas. No riding is allowed insides barns at any time.
 33. GRIEVANCE PROCEDURE: The decisions of judges are final in all classes.
 - a. In the event of a disagreement by an exhibitor regarding enforcement, the exhibitor should notify the appropriate superintendent that he or she wished to file a formal grievance.
 - b. The superintendent will then call upon two other superintendents to hear the grievance from the exhibitor. The three superintendents will then vote on the grievance. The decision of the majority of the three will be final.

34. **CONDUCT POLICY:** It is suggested by 4-H staff persons, club leaders, and members that a self-governing body of participants be formed for each state sponsored event. Such a governing body would concern itself with the development and implementation of ground rules for conduct of participants. Whether or not there is a governing body, participants will adhere to the following general conduct policy: ANYONE PARTICIPATING in state sponsored 4-H activity who is caught in the act of theft or vandalism, or caught with illegal drugs or alcohol, or who is involved in other such offenses, shall immediately be sent home at his/her own expense and if it is determined by 4-H staff, leaders or persons in charge of the activity that the offense warrants it, the offender may be turned over to the proper authorities.
35. Animal care at the fair. Grooming of project during Fair week is the responsibility of the exhibitor. Any excessive or inappropriate involvement of family members and/or friends may result in disqualification of the exhibitor. Other chores such as normal exercising, care of tack, feeding, watering, and stable cleaning may be done by a fellow club member. (Parents/leaders may assist members with difficult jobs.)
36. A project animal is defined as one that is owned by the member, immediate family member or leased by the member in the year it is designated as the project animal.
37. All project horses/ponies must be under the member's immediate care which will consist of:
- a. Sound feeding program
 - b. Doing all grooming
 - c. Having full care of tack
 - d. Doing at least 50% of the stall work.
 - e. Boarded horses eligible at the discretion of the leader.
38. Registration forms (and lease agreement, where applicable) for designated project animal to be shown at the current County Fair must be submitted to the leader and placed on file at the MCFA Horse Committee no later than June MCFA Committee meeting of the current year. Registration forms (and lease agreement, where applicable) are to be updated each year.
39. A change of the designated project animal during the period June 1 to the Fair date of the current year is permissible only in the case of developed unsoundness, safety or sickness of the animal as certified by a licensed veterinarian and will follow these guidelines:
- a. A change of horse in the event of illness or unsoundness in the

- horse as certified by a licensed veterinarian.
- b. A change of horse for safety reasons.
 - c. A change of horse because of broken lease agreement.
 - d. **Hardship cases for exhibitors.** All must come before the Developmental committee as a **hardship case** and **will be eligible for awards except incentive awards at fair**. Member shall name the horse to be substituted. The request for change may come at a regular Horse Committee meeting or at a special meeting which is called for the purpose of considering the hardship case. The case may be presented by the leader or by the member. The request will be permitted by yes majority vote of the voting members present.
 - e. Members that present Hardship cases will not be eligible for 4H State competition with *either* project animal.
 - f. During the weeks between the June meeting and end of entry of animals. A special meeting may be called for the purpose of considering the hardship case by the Fair MCFA Horse Superintendents. The request will be permitted by yes majority vote of the voting members present.
 - g. All hardship cases should have the proper paperwork in hand at the time of their hardship meeting or request will not be granted.
 - h. No hardship cases will be granted after the end of the scheduled fair entry time.
40. An exhibitor may show two project animals or one mare with foal in this division. If there are two or more members in a club with access to only one horse, this is permissible. In case two or more members of a club are using the same project animal, each may exhibit in different classes. However, both exhibitors **MUST** show in showmanship. If two or more members in a club are using the same project animal and enter the point show, both may be eligible for the State Horse Show per the 4-H state show guidelines.
41. Mare with foal: You must designate on the horse registration form which animal is to be considered for showmanship score. Do this by writing "primary animal" and "secondary animal" on the registration forms. ("primary animal": being the one considered for the score). Primary and secondary animals may both be in the ring in the Fitting and Showmanship section, and should be fitted. (Secondary animal to be handled by a club member). Judge will look at both animals for fitting score, but only at the exhibitor showing primary animal for the showmanship score. These scores will be combined for the Fitting and Showmanship grade. The secondary animal may also be shown in Halter class.
42. Ponies must not exceed 56 inches in height. All ponies will be

measured by an official at the Point Show (when offered). Those attending Fair only will be measured before Showmanship class at fair. (In case of conflict - Barn, Show, and Overall Superintendents have the final decision.)

43. Stallions are eligible only if under 12 months of age.
44. Showmanship is a required class.
45. Classes with more than 20 entries will be divided into and judged as two equal size classes. The judge will pick the top riders from each class, which will ride in a third class from which placing will be chosen.
46. Fair classes will be combined when there are 3 or less riders.
47. All English Hunt Seat Classes, Gymkhana Classes, bareback, and Jumping Classes will require ASTM/SEI approved helmet. All classes at the Fair, including Costume, will require member to wear English or Western boots. Reining is not required to wear helmet.
48. When riding on the fairgrounds, the rider is required to wear English or Western boots and long pants, no shorts. Hunt Seat, Saddle Seat, and bareback riders are required to wear an ASTM/SEI approved helmet. Reining is not required to wear helmet.
49. There will be no bareback riding allowed except on the day of bareback class.
50. Rules with regard to non-exhibiting members riding a Horse Project will apply until last class of fair on Friday, and will begin with fair check in, until released. During special events such as broom ball, grandstand events and mounted unit- non exhibiting members and/or parents will be allowed to ride the animal for the event only. This event must be approved by MCFA and the four horse superintendents.
51. No horse will be allowed to be housed or participate at the Muskegon County Fair with a (Hennecke Version) body condition score of 3 or less. First Evaluation will be performed by leader, second evaluation by MCFA Horse Committee Superintendents if needed.
 - a. Photo with registration showing side photo with weight of horse measured by a tape and/or a vet given body score.
52. Exhibitors may bring two (2) horses to fair to use in different events. Multiple horses cannot be used in the same class. Exhibitor must

designate Primary Horse for Points. Primary horses are eligible for championship classes. The secondary horses are not eligible for championships for individual classes.

53. Point Tabulation - Pleasure and gymkhana classes will be placed down to 6th place in reverse order regardless of how many participants are in the class. 1st=6, 2nd=5, 3rd=4, 4th=3, 5th=2, 6th=1
54. No verbal coaching of exhibitors in the arena and no one allowed within five feet of the rail.
55. No hay or bedding/sawdust may be put outside of the barn or in the middle aisle where there is grass or wood chips. Bulk shavings may be kept on a small trailer and covered. The trailer may be parked next to barn 2/3. Same applies to round bales of hay. Another option would be to put it in a tack stall and clean up the stall after fair.
56. To participate in the walk trot division (either with the primary or secondary horse) one of the following must be met: Exhibitor is not capable of showing at the lope/canter on any horse or Horse under saddle is not capable of showing at the lope/canter with any rider at any show.

CLASSES SECTION

1. Showmanship is a required class.
2. There will be absolutely no change of animals after the first showmanship class begins.
3. An A, B, or C award will be given for the purpose of awards only.
4. Age divisions will be determined after fair registration. Examples are: Age division for Walk Only is all ages. Age divisions for walk trot are 8-10, 11-13, and 14-19. Age divisions for walk trot canter are 8-12, 13-15, and 16-19.
5. Age groups for Reining, Western Dressage, and English Dressage will be added based on fair registration.
6. Points System for Fair will be the same as the Point Show tabulation. However, class sizes and age groups will be determined based on the horse participant head count registration and presented to horse leaders at the July meeting.

7. Those exhibitors entering any Jumping classes, Gymkhana classes, Dressage, Trail classes, Versatility, Bareback, and Costume classes must sign a “certificate of competency” form to be approved and signed by your leader and parents. Consent forms must be turned in with your Exhibitor Sheet, which is due at the June Horse Committee meeting.
8. The **Walk-Trot showmanship** class is eligible for one of the following: (In-Hand, Halter or Costume), OR (Halter, Costume, and Walk Only), OR (Halter, Costume, and walk-trot classes only).
 - a. Walk Only and Walk-Trot classes are open to Horse or Pony, (no age limit). Entries are at leader’s discretion.
 - b. Entries are NOT eligible for Championship classes offered within the walk only, with the exception of showmanship.
 - c. Halter class may be entered by those in Walk Only, Walk-Trot Showmanship, In-Hand, and Costume, OR Non-point Showmanship, Costume, and Walk Only or Walk-Trot classes ONLY.
 - d. Walk Only and Walk-Trot English Equitation/Pleasure and Western Horsemanship/Pleasure must show in English or Western attire accordingly.
 - e. Walk Only and Walk-Trot Western Horsemanship and Pleasure riders may use 2 hands to control horse for safety reasons. Participants may use an approved snaffle bit rather than a shank bit, regardless of the horse’s age.
9. ASTM/SEI helmets are required in all English, Bareback, and Jumping classes.
10. All classes at the Fair will require members to wear Western or English boots.
11. Exhibitors in English Equitation may show in Hunt Seat Equitation OR Saddle Seat Equitation, but not both. Exhibitors may show in Western Horsemanship, and English Equitation.
12. English Pleasure – May show in Hunt Seat OR Saddle Seat, but not both. ASTM/SEI helmet is required for both classes.
13. Bareback Equitation – An exhibitor may show in either English or Western attire. Requires a consent form.
14. Trail class – requires consent form. There will be a 3-minute limit per exhibitor on the Trail Class. You may pass obstacles that are using up your time and you will be scored on obstacles completed.

- Exhibitor may wear English or Western attire (Either English seat requires an ASTM/SEI approved helmet.).
15. Costume – Consent Form required. Costumes must be approved by leader before entry. Costume must have straps, no bikini tops or midriffs showing. For safety's sake, class to be performed at a walk only. English or Western boots are required for this (and all other) classes.
 16. Jumping – requires a signed consent form. At the discretion of the judge and/or superintendents, for safety reasons, exhibitors in Hunter Hack may be dismissed from the jumping portion of this class based on the equitation or behavior of the horse. **Jumping equipment and attire will be English only. No Western equipment or attire will be permitted.**
 17. English/Western Riding – Open to horse or pony. English or Western attire. Simple lead changes are acceptable. Flying lead changes are not required but preferred. However, flying lead changes **are required at the State Level.**
 18. Western Reining class -Use Pattern #1. Helmet is not required according to State 4-H rules.
 19. In-Hand class can only be entered by that exhibitor who has a project animal that cannot be ridden by that exhibitor. Such a project animal may be too young, pregnant, of uncertain manageability, or be in some similar situation whereas it cannot be shown in the regular performance classes. Exhibitor may **NOT** ride this horse/pony while at the fair. Entries are eligible for Walk-Trot Showmanship, Halter and Costume classes.
 20. All age groups with 3 or less exhibitors will be combined with age group above or below depending on how many exhibitors are in those classes.
 21. All individual pattern classes run off **an order of go vs first come, first serve.**

DIRECTIONS FOR IN-HAND CLASS

1. The purpose of the In-Hand class is to give the member who cannot ride their horse or pony an opportunity to show.
2. Such a project animal may be young, pregnant, or in a similar

situation where the member has only that animal and cannot show in the regular performance classes.

3. The horse or pony is shown In-Hand, with a halter and lead. The class emphasizes manner, performance, and suitability (in that order).
4. The animal should be shown around obstacles normally found around the stable such as a mock gate or a stall door. A series of curves, stepping over logs on the ground, and similar situations to demonstrate that the member has worked with the project animal.
5. The class is judged on the approximate percentages of:
 - a. Manners- 50 %
 - b. Performance- 40 %
 - c. Suitability- 10 %
6. Obstacles at the Muskegon County Fair may include, but are not limited to:
 - a. Passing through gate (open and closed)
 - b. Curve around markers (plastic gallon milk bottles)
 - c. Pick-up and carry bucket
 - d. Step over logs
 - e. Enter and back out of poles (to simulate stall)
 - f. Tie horse with safety knot

VERSATILITY CLASSES

SENIOR, JUNIOR and BEGINNER VERSATILITY CLASSES

(This class requires a signed consent form)

1. Senior, Junior and Beginner Versatility Classes
 - a. This class consists of four (4) classes
 - i. English Equitation,
 - ii. Western Horsemanship,
 - iii. Reining Pattern #2 (ASTM/SEI Helmet not required)
 - iv. Cloverleaf.
2. English Equitation, (requires an ASTM/SEI approved Helmet.) is ridden first and at the end of the class the riders line up in the middle of the arena. The judge places all riders.
 - a. When the announcer says GO the riders ride to the rail and with the aid of 2 helpers change to western clothes and tack.
 - b. There is a three-minute time limit. Timing will not start until the horses are at the rail for safety reasons.
 - c. Riders must return to the center of the arena by the end of the 3 minutes, completely dressed and in western tack, and mounted.

- d. The Western Horsemanship class is ridden and the judge again places all riders. The class will leave the arena to prepare for reining pattern.
3. The Junior Versatility Class will now enter arena and ride the English Equitation and Western Horsemanship classes the same way as the senior class.
4. The Beginner Versatility Class will now enter arena and ride the English Equitation and Western Horsemanship classes the same way as the senior class.
5. The Reining class (ASTM/SEI approved helmet not required) can be performed to music and in costume (but music and costume are not required). The costume and music just adds to the attraction of the class but is *not judged*. However, inappropriate music and costume (no bikini tops or midribs showing) can be cause for disqualification. Overall superintendent will make the final decision. All riders are placed. The Cloverleaf class (require ASTM/SEI approved helmet) is then ridden and placed.
6. The judge will turn in placing of all riders for the 4 classes. The total points will be added and with 6 riders being placed with highest combined total.
7. Highest total for the Senior class will receive the Versatility Trophy for one year and will pass it on the next year and receive a plaque to keep; the winner is responsible for having their name placed on the trophy.
8. The Junior Versatility winner will receive a trophy or plaque to keep.
9. The Beginner Versatility winner will receive a trophy or plaque to keep.
10. Age divisions:
 - a. Seniors: 17 years and older
 - b. Juniors: 14 – 16 years
 - c. Beginner: 8 – 13 years
11. Standard show rules will apply.
12. Tiebreakers will be Cloverleaf class.

GYMKHANA RULES

Parent's consent and leader's consent is required to compete in Gymkhana events. A written consent form must be completed.

1. Horsemanship and sportsmanship will be stressed.
2. Either horses or ponies may enter.
3. Decisions of the judges will be final
4. Appointments -Horse/Pony
 - a. APPOINTMENTS OF HORSE (WESTERN) – A standard western-type saddle must be used. The western saddle may have a slick or a swelled fork, with or without a horn, and either a high or low cantle. A rope or reata is prohibited. Use of any standard bit or conventional hackamore is optional. However, the judge may prohibit the use of bits or equipment he or she considers severe. If someone other than the judge is checking equipment, that individual may make suggestions to the judge regarding severe equipment; however, the judge makes the final decision. Running martingales, standing martingales or tiedowns are permitted. Bell boots, shin boots and skid boots are permitted; however, polo wraps are not permitted because of the danger they would pose if they came undone. If split reins are used, they must be tied or fastened together. A single rein is recommended.
 - b. APPOINTMENTS OF HORSE (ENGLISH) – Snaffles – with or without dropped nosebands, pelhams, kimberwicks and full bridles – are acceptable. A running martingale is permitted, as are standing martingales or tiedowns. McClellan or similar saddles are considered western when western bridles are used and English when English bridles are used. Any other type of English saddle is acceptable.
5. Appointments -Rider
 - a. The rider's appointments may be either English or Western depending on the tack being used, but cannot be a combination of both.
 - Western must have a long sleeve button down shirt, jeans, belt, western boots, and a scarf or bolo tie.
 - English must have long sleeve English shirt with collar, breeches, belt, and English boots. Jacket and gloves are not required.
 - Riders must wear an ASTM/SEI helmet throughout the class.
 - b. The use of spurs or bats is optional. Excessive or abusive use may be penalized.

6. Any unsportsmanlike behavior by contestants, leaders or family members, in or out of the arena, may result in the disqualification of a contestant.
7. A horse or pony must be under control at all times.
8. A contestant must ride the horse/pony into the arena at a walk and may circle the horse/pony once before beginning the run. The gate will be closed after the horse enters the arena and will be kept closed until the run has been completed and the horse/pony is under control. The rider must dismount before leaving the arena.
9. Faults - Any of the following infractions shall disqualify an entry.
 - a. Failure to begin the course within one minute after ready signal.
 - b. Failure to enter the arena mounted and without assistance. The rider may have assistance up to the gate.
 - c. Leaving the arena mounted.
 - d. Loss of Course - Loss of Course includes negotiating obstacles in other than the specified order or in the wrong direction.
 - e. Loss of Forward Motion – Loss of forward motion includes stopping, circling, backing or reversing direction of movement to correct the improper passing of an obstacle.
 - f. Fall of the horse/pony or the rider while on the course.
 - g. Spurring, striking, or beating the horse/pony in any manner whatsoever forward of the cinch after entering the arena.
 - h. Horse/pony behaving in an unruly manner or out of control.
 - i. Any kind of cruelty to the horse/pony, whether or not specifically mentioned in these rules will disqualify the competitor.

CLOVERLEAF

1. The contestant is allowed a running start.
2. Timing shall begin as soon as the horse/pony's nose reaches the starting line and will be stopped when the horse/pony's nose passes over the finish line.
3. A 5-second penalty will be assessed for each barrel knocked down or touched with the hand.

FLAG RACE

1. A steward will place flag in bucket of rider's choice on either side.
2. Contestants will be disqualified if they hit the horse/pony with the flag, if they drop the flag, if they or the horse/pony knocks over the keg, or if they drop the flag end into the bucket.

SPEED & ACTION

1. The rider must stop in the box at the end of the run.
2. Horse/Pony must be under control. This decision will be made by the judge.
3. Knocking over a bucket will result in disqualification.

POLEBENDING

1. A 5-second penalty will be assessed for each pole knocked down or touched with the hand.

Point Tabulation

Pleasure and gymkhana classes will be placed down to 6th place in reverse order regardless of how many participants are in the class.

1st=6, 2nd=5, 3rd=4, 4th=3, 5th=2, 6th=1

SNAFFLE BIT RULES

CLASS ELIGIBILITY

1. These rules will apply to entrants in Western Division Classes, in addition to other rules already stated.
2. Two, three, four and five-year old fillies and geldings shall be allowed to show in an approved snaffle bit in appropriate classes.

EQUIPMENT

1. Horses/Ponies to be shown in standard, plain, or silver headstalls (browband, shaped ear or split ear.)
2. Smooth snaffle (no twist) bit with broken mouth-piece (conventional O-ring, egg-butt or D-ring, no shanks) with ring no larger than 4" and no smaller than 2". From the cheek to one inch in from the cheek must be a minimum 3/8" diameter with a gradual decrease to the center of the snaffle. Optional loose curb strap (leather or nylon only and must be attached below the reins.)
3. Reins to be attached above the curb strap.
4. Standard leather or woven, split reins are mandatory, hair reins are not permitted with snaffle bits.
5. A braided rawhide or leather bosal may be used in lieu of a snaffle bit, no larger than 3/4" (three-quarter inch) diameter at the cheek; must be a minimum of a I-finger space (approximately 3/4") between the bosal and nose; absolutely no metal under the jaw or on the noseband in connection with the bosal. The bosal should be properly fitted relative to the horse's/pony's size and confirmation.

JUDGING

1. All entries must be shown with both hands on the reins, maintaining light contact with the horse/pony’s mouth. The rider’s hands should be carried near the pommel and not further than 4” out on either side of the saddle horn. Rider’s hands must be steady with very limited movement. Rider’s hands should be visible to the judge(s) at all times.
2. If a horse and rider are traveling in a proper manner, they should not be penalized for passing another horse.

CLASSES POINTED AT FAIR

<p><i>Point Classes included for High Point</i> <i>**Incentive 12 & Under**</i> <i>**High Point Overall Horse**</i> <i>13 & Over</i> <i>**Reserve High Pt Overall Horse**</i> <i>13 & Over</i> <i>**High Point Overall–Pony**</i> <i>(All classes listed are – Walk/Trot/Canter)</i></p>	<p><i>Point Classes included for High Point</i> <i>**Walk- Trot High Point**</i> <i>(All classes Listed are – Walk/Trot only)</i></p>
<p><i>Showmanship</i> <i>Bareback Equitation</i> <i>Western Horsemanship</i> <i>Western Pleasure</i> <i>Western Reining</i> <i>English Equitation</i> <i>English Pleasure</i> <i>Hunter Hack</i> <i>Dressage</i> <i>Western Dressage</i> <i>Trail</i> <i>Gymkhana</i> <i>Costume</i></p>	<p><i>Showmanship</i> <i>In-Hand</i> <i>Halter</i> <i>Western Horsemanship</i> <i>Western Pleasure</i> <i>English Equitation</i> <i>English Pleasure</i> <i>Dressage</i> <i>Trail</i> <i>Costume</i> <i>Cloverleaf</i> <i>Flag Race</i> <i>Speed and Action</i> <i>Pole Bending</i></p>
<p><i>Gymkhana High Point</i> <i>** Horse**</i> <i>(Horse Classes – All ages)</i> <i>Cloverleaf</i> <i>Flag Race</i> <i>Speed and Action</i> <i>Pole Bending</i></p>	<p><i>Gymkhana High Point</i> <i>**Pony**</i> <i>(Pony Classes – All ages)</i> <i>Cloverleaf</i> <i>Flag Race</i> <i>Speed and Action</i> <i>Pole Bending</i></p>

Classes

Classes will be based on number of horses mandatory.

Horses

49 & Under

50-74

75-99

100-124

125-149

150-174

175-199

Classes

No Limit of Total Classes

18

16

12

10

8

6

WALK-TROT DRESSAGE

2019 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS: Free walk Medium walk Working trot rising 20 meter circle Halt through walk		PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).					NO.
		TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	
1. A Between X & C	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.					
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.					
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.					
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.					
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.					
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.					
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.					
8. F-A A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.					
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.					

Leave arena in free walk. Exit at A.

ENGLISH DRESSAGE



2019 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO.: _____
Working trot; working canter; medium walk; free walk; 20m circles in trot and canter	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
MAXIMUM PTS: 260	

TEST		DIRECTIVES	POINTS	CORRECT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C L	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2		
3.	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
6.	C	Medium walk	Willing, calm transition; regularity and quality of walk; bend and balance in corner	2		
7.	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2		
10.	C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						

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WESTERN DRESSAGE WALK TROT



WDA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	NEW REQUIREMENTS Half 20m circle at the working jog Halt 4 seconds	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
		MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.			
	C	Track right, working jog				
2	B - E	Half circle right 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.			
	E	Proceed straight ahead, working jog				
3	Between H & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.			
4	M - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.	2		
	E	Working walk				
5	K	Halt 4 seconds. Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.	2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner, regularity and quality of the jog.			
7	B - E	Half circle left 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.			
	E	Proceed straight ahead, working jog				
8	Between K & A	Develop working walk	Willing, smooth transition; balance and bend in the corner, regularity and quality of the walk.			
9	F - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.	2		
	E	Working walk				
10	H	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.	2		
11	Between C & M	Develop working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corner.			
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.			
	X	Working walk				
	G	Halt, salute				

Leave arena at A in a walk with looped or long reins.

WESTERN DRESSAGE



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
20m circle at the working lope
20m circle at the free jog

ENTRY NO:	
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)	
AVERAGE RIDE TIME: 3:30 (Small) or 4:30 (Large)	
MAXIMUM PTS:	240

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt, immobility; willingness.			
	X	Halt through the walk, salute Proceed working jog				
2	C	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.			
3	B	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.			
	E	Turn left, working jog				
4	A	Circle left 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.			
	Before A	Develop working lope, left lead				
5	A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2	
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.			
7	Before B	Working walk	Willing, smooth transition; regularity and quality of the walk.			
8	B - H	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2	
	H	Working walk				
9	Before C	Develop working jog	Willing, smooth transition; regularity and quality of the jog.			
10	C	Circle right 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.			
	Before C	Develop working lope, right lead				
11	C	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2	
12	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.			
13	B	Circle right 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle, smooth; willing release of the reins and transition to working jog.		2	
	Before B	Gather the reins, working jog				
14	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.			
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.

WESTERN RIDING

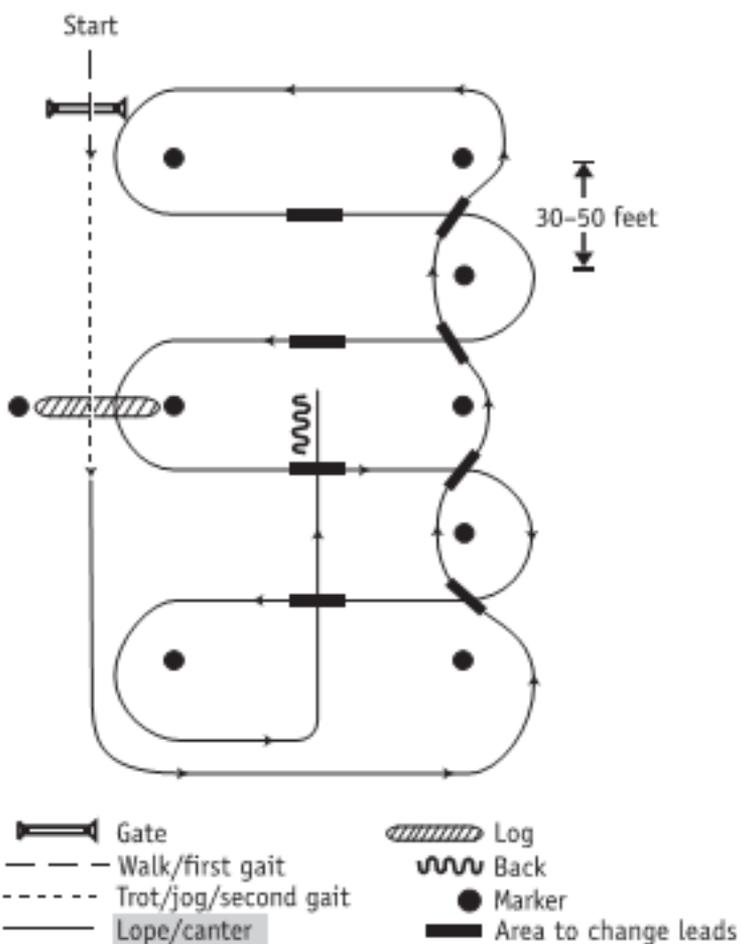


Figure 21. English/western riding pattern.

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REINING PATTERN 1

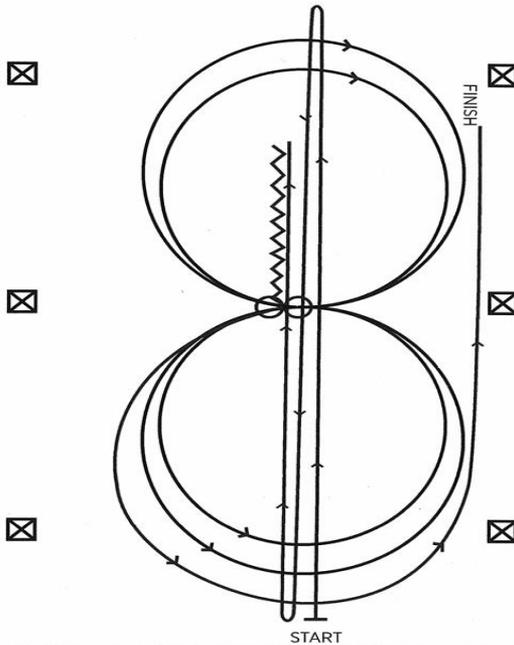


Figure 19. Reining pattern 1.

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1. Run with speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
4. Complete one spin to the right. Hesitate.
5. Complete one and one-quarter spins to the left so that the horse is facing the left wall or fence.
6. Beginning on the left lead, complete two circles to the left, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
7. Complete two circles to the right, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
8. Begin a large, fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate you have completed the pattern.
9. Dismount and drop the bridle to the designated judge.

REINING PATTERN 2

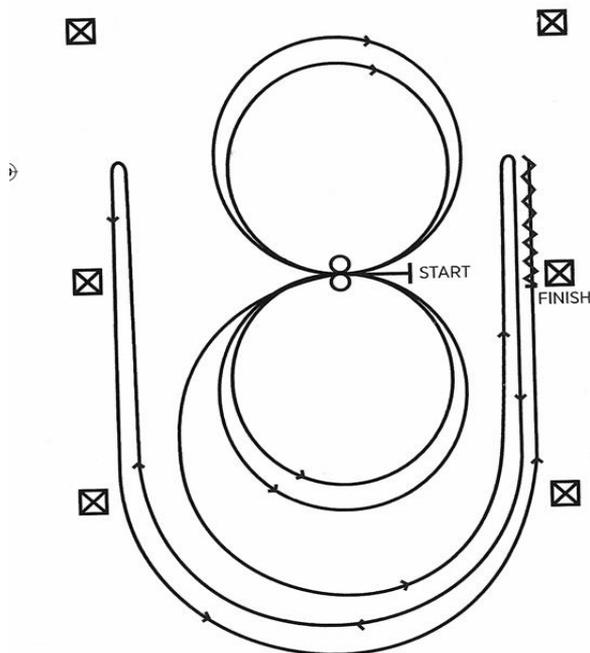


Figure 20. Reining pattern 2.

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Exhibitors may walk or trot their horses to the center of the arena.

Horses must walk or stop before starting the pattern. Begin at the center of the arena facing the left wall or fence. (See fig. 20 for a diagram of reining pattern 2.)

1. Complete one spin to the right. Hesitate.
2. Complete one spin to the left. Hesitate.
3. Beginning on the left lead, complete two circles to the left, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
4. Complete two circles to the right, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
5. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence – no hesitation.
6. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence – no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate that you have completed the pattern.
8. Dismount and drop the bridle to the designated judge.

CLOVERBUDS

The Cloverbud may use a mentor's horse that is housed on the fairgrounds or they may bring in their own horse for the week of fair.

1. Cloverbuds may house project animal the week of fair, same as regular member, or haul in on show day only.
2. Ages 5-7 may participate in a non-competitive Showmanship class, non-competitive Lead Line, Walk or Walk-Trot classes and also in a non-competitive Trail and Costume class.
3. The Cloverbud may exhibit their project under the guidance of a teen mentor 16 to 19 years of age or parent/adult.
4. The Cloverbuds are **required** to wear a helmet when exhibiting his/her project. This includes Showmanship class too. It is recommended to wear a helmet at all times while handling project.
5. Cloverbud must have feet in stirrups at all times (no bareback).
6. Cloverbuds are to follow all other rules in this book, except for the exceptions below. (i.e., Mentor, Horse Change).
7. Cloverbud may use alternate horse/pony at any time for safety issues etc. as deemed necessary by leader or show superintendent.
8. Cloverbud is not required to complete a notebook, but one is recommended. See your leader for more information.
9. Cloverbud Registration, Exhibitor entries are due at the same time as all other horse registrants. See deadlines page 32.

PROUD EQUESTRIAN PROGRAM

1. The Proud Equestrian classes are open classes. By definition, anyone (any age, club or group affiliation is not required) can participate in the classes as long as they qualify as a Proud Equestrian.
2. Proud Equestrian Definition: Rider with disabilities.
3. The Proud Equestrian must have a Fair exhibitor as a mentor. The mentor must be at least 15 years old.
4. The Proud Equestrian may use a Fair exhibitor's horse or bring their own horse for the week of Fair.
5. The Proud Equestrian may participate in a non-competitive Showmanship class, Leadline, Walk or Walk/Trot class, Trail class and Costume class.
6. The Proud Equestrian is required to wear a helmet in ALL classes.
7. The Proud Equestrian is required to have their mentor in the arena with them during their classes. The Proud Equestrian may also have other assistants as needed.
8. The Proud Equestrian must follow all other rules in this book, except for the exceptions below:
 - a. The Proud Equestrian may use an alternate horse/pony at any time as deemed necessary by parent, leader or show superintendent.
 - b. The Proud Equestrian is not required to complete the notebook.
 - c. Proud Equestrian Horse registration, exhibitor entries are due at the same time as all other horse registrants. See deadlines page on page 33.

DEADLINES:

1. Fair Registration online for Leaders/Participants March 1st.
www.muskegonfairgrounds.com
2. June 1st to Leader-
 - a. Horse Registration
 - b. Color picture. Must be a color copy.
 - c. Lease Agreement
 - d. Coggins- color copy if pictures are on it.
(There will be no exceptions)
 - e. Registration fee per member (\$50) and Cloverbuds (\$15). (Full hours worked by horse fair participants in excess of Fair Project Book Requirements will be credited \$10 per hour towards registration fee.)
 - f. Horse Consent form
 - g. Exhibitor Forms/Entries
 - h. Point Show Registration & Fee \$20
 - i. Code of Conduct
3. All forms are Due at June MCFA Horse Committee Meeting.
(2nd Wednesday of the month)

All forms are available on fairgrounds website or MCFA horse committee facebook page.

www.muskegonfairgrounds.com

<https://www.facebook.com/groups/386642788028256>

**Constitution - By Laws of the
Muskegon County Fair Association-Horse Committee**

Article I Name

The name of the organization shall be the Muskegon County Fair Association-Horse Committee.

Article II Purpose

Under the MCFA By-Laws Article X: Committees Sections 5. The Horse Committee shall be responsible for all horse related activities and events conducted during the Youth Fair, plus any additional fundraising events for the Horse Committee. This includes all housing of horses during the week of fair. The horse Committee shall also fill and maintain all horse division superintendent positions. A copy of minutes from all meetings conducted as well as financial reports shall be submitted to the Board of Directors. Any building additions, changes or grounds improvements shall be reported to the site committee for consideration before presentation to the Board of Directors.

Article III Membership

1. All members will be established as of the January MCFA Horse Committee or the meeting following the January fair board meeting. The current Chairman and board of directors for the horse committee will remain on the committee until after the official fair board meeting in January.
2. Membership will consist of all designated Fair board Members on the MCFA Horse Committee as well as any 4-H club leaders or Youth organization leaders that are affiliated with showing horses at the Muskegon County Youth Fair per the Muskegon County Youth Fair rules.

Article IV Officers and Superintendents

1. Officers:
 - a. The MCFA-Horse Committee officers/superintendents will be considered the executive committee and shall be: Treasurer, Secretary, Chairman/Overall Superintendent, Show Superintendent, Operations Superintendent, Show Secretary / Point Keeper Superintendent and Barn Superintendent.

- b. The Executive Committee will have the right to make executive decisions in the event of an emergency when the full MCFA- Horse Committee cannot be arranged. The Executive Committee has the right to make an expense decision of no more than \$200. The Executive Committee must have at least four officers/superintendents present to make a decision.
 - c. Nominations: The Chairman, Secretary, Treasurer and Superintendents will be nominated at the October and November meetings and voted on at the November meeting of the MCFA-Horse Committee. The Fairboard does not appoint the chairperson.
 - d. Elections: Officers/Superintendents shall be elected by a majority vote of the members present.
 - e. Officers/Superintendents shall take office as of January 1st of the current year and shall fill such position until December 31st of said year. This shall coincide with the MCFA year. The Chairman shall take office at the February MCFA – Horse Committee meeting.
 - f. Officers/Superintendents shall serve for one year and may be re-elected.
 - g. The Chairman/Overall Superintendent shall preside over all meetings. In the absence of the Chairman/Overall, the Show Superintendent shall preside at the given meeting.
2. Fair Superintendents;
- a. Overall Superintendent
 - b. Show Superintendent
 - c. Operations Superintendent
 - d. Barn Superintendent
 - e. Point Keeper Superintendent

Article V Quorum

A quorum shall consist of all the members who are present at the meeting.

Article VI Amendments

- 1. The by-laws may be amended or reviewed by majority vote of all members present, the proposed amendment having been proposed in September and voted on in October of the current year. The new by-law will come into effect as of the following January.
- 2. MCFA-Horse Committee will follow the rules set forth in the Muskegon County Horse Current Rule Book as well as the current Michigan State Extension Horse Rule Book and the Muskegon County Fair Rule Book.

3. Rule Changes will be submitted to the fair board by November 1st of the current year for approval.
4. Submission of suggested rule changes to the Muskegon County Horse Rule Book will be submitted to the Muskegon County Horse Committee up to the October meeting of the current year. The rules will be voted on at their October meeting.
5. In the event that a safety rule change is needed, the committee could meet and make a temporary change for safety purposes.

Revised 12/1/2018

Project Book Requirements:

The Project Book is available on the Muskegon County Fairgrounds website and from each horse project leader. **The project book also requires a minimum of 2 or more work hours at the horse shows and 2 hours of grounds prep from August to June of each year.** The project book must be completed by each horse exhibitor to qualify for fair and must be handed in to club leader no later than June 1st. See leader for more information.

Fair Superintendents:

Overall Superintendent – Christy Deal/Emily Behm
Show Superintendent – Melissa Morgan
Operations Superintendent – Clarke Morrow
Barn Superintendent – Ricky Behm
Show Secretary – Cindy Rhine

MCFA Horse Executive Committee:

Chairperson – Christy Deal, Fair Board Director
Treasurer – Jeff Sevener
Secretary – Cindy Rhine
Fair Board Directors:
Christy Deal
Melissa Morgan
Cindy Rhine
Nancy Smith
Shirley Thompson